



2025

ANNUAL REPORT

Make Meaning

In 2025, the Baltimore Museum of Industry renewed our commitment to be the kind of museum where people can make meaning—about their city, their work, and their place in a changing world.

Across the year, we welcomed thousands of visitors to our waterfront campus and served Maryland students at an impressive scale. We also continued to expand what it means to visit the BMI.

*In addition to exhibitions and tours,
we created more opportunities
for people to engage with the museum as
an active civic space:
a place to connect, learn, and talk
about the present and the future through
the lens of Baltimore's industrial past.*

Behind the scenes, we continued to care for the museum's collections and archives. Although visitors don't always see this meticulous, detailed work, it is the foundation that makes everything else possible. This year also brought sharp reminders of the urgency of preservation, including the need to repair and strengthen the systems that protect sensitive objects and archival materials behind the scenes.

**Museums matter now
more than ever.**

They are places where truth is preserved, and they remain one of the most trusted sources of information. But the reality is that sustaining museum operations is not getting easier. In this landscape, the support of our members and donors is more important than ever. Your generosity is what allows the BMI to continue to preserve Baltimore's stories with rigor, care, and ambition.

Thank you!



Education

Education remains central to the museum's mission. Each year, thousands of students visit the museum on school field trips, engaging directly with Baltimore's industrial past through hands-on experiences. These programs offer meaningful and memorable out-of-classroom learning opportunities.

“ **The Baltimore Museum of Industry is a true Baltimore treasure.**

Fortunately, thanks to the generous funding provided by the museum and its donors, my third-grade students were able to experience this treasure in person.

Not only was each staff member very knowledgeable; the physical space is a feast for the senses. The specially curated hands-on experiences allowed my students to travel back in time and experience the canning and garment industries firsthand.

It has been a few months since we visited the museum, but **not a day goes by that a student does not make a connection with daily learning and their experience at the Museum of Industry.** ”

—Jenny Raivel, Millbrook Elementary School, 3rd Grade



“ Our second-grade visit to the Museum of Industry in Baltimore was an **incredible experience that really brought our social studies curriculum to life.**

The hands-on cannery activity was a favorite—it allowed them to step into the shoes of workers from the past and see how food was processed and packaged. It also allowed them to see how unfairly some people were treated and how hard those people worked for pennies.

This trip sparked a lot of curiosity and great classroom discussions afterward. It was a meaningful way to connect what we've been learning in class to the real world and helped the students better understand how communities grow and change over time. ”

—Jody Grandier, North Bend Elementary, 2nd Grade

Students, Teachers, & Chaperones Served:
Number of School Groups: **382** **25,873**

Photos: Chris Hartlove



446 *Items Catalogued*

Collections & Archives

2 *Pop-Up Exhibitions*

197 *Research Requests*

53 *New Donations*

19 *Interns & Volunteers*

In 2025, the museum took important steps to strengthen how exhibitions are developed and presented. We developed a new framework to guide the selection and development of temporary exhibitions, helping ensure that future shows are clearly aligned with the museum's strategic goals and mission.

The museum also introduced pop-up exhibitions connected to public programs, bringing rarely seen materials out of the archives and into the galleries. These small, focused displays helped demystify the archives and offered visitors new ways to engage with Baltimore's history through original objects and documents.



TOTAL VENDORS: 45 LOCAL



MUSICAL PERFORMANCES



FULL SEASON ATTENDANCE: 13,400

BALTIMORE MUSEUM OF INDUSTRY

FARMERS MARKET

MAY - NOVEMBER
2025

FRESH PRODUCE, ARTISANAL TREATS & HANDCRAFTED GOODS EVERY SATURDAY

SATURDAYS, MAY-NOVEMBER | 9AM-1PM
1415 Key Highway Baltimore MD, 21230
www.TheBMI.org/Programs-And-Happenings

BMI Baltimore Museum of Industry

The BMI Farmers Market,

held every Saturday from May to November, transforms the museum's picturesque waterfront property into a vibrant hub for the Baltimore community. Visitors can enjoy a diverse selection of fresh, locally sourced produce, artisanal treats, and handcrafted goods. The market also features live music performances from local artists, special themed days, and activities suitable for all ages.

In 2025, the Farmers Market unveiled a new look, developed in collaboration with Senior Illustration students from MICA's Professional Development for Artists course, led by local designer and professor Danielle Nekimken. This course is designed to guide students as they transition from the university environment to the professional art world. Blue Popson, now a MICA graduate, created a family-friendly and Baltimore-forward design.



Events

The BMI's waterfront campus is also an active event venue, with income from rentals providing essential support for our mission-driven programs and operations. This year, some events went well beyond a traditional facility rental. In these cases, museum staff worked closely with partners to enhance programming and expand outreach and impact.

In 2025, this approach helped draw thousands of visitors to major community events, including a Juneteenth celebration developed in partnership with BLK ASS FLEA MKT that attracted more than 2,000 to the museum's campus.

The museum also continued our partnership with the Baltimore Old Time Music Festival, supporting the event for the third year and securing a new two-year agreement to keep the festival on campus.

In addition, the BMI hosted BMore Historic's Unconference, a citywide gathering focused on people, place, and the past.





REDEFINING INDUSTRY 2025

The 2025 Redefining Industry event continued the BMI's tradition of recognizing and honoring individuals who are driving innovation and vibrancy throughout the Baltimore region. The celebratory evening was filled with great food, signature cocktails, and a Stoop Storytelling performance. It was a successful night for the museum, raising essential funds to preserve Baltimore's working history and engage the community through education and public programs.



Photo: J.M. Giordano

Dr. Elizabeth Clayborne
Founder of NasaClip

Vonnya Pettigrew
Founder and CEO of Root Branch Media

Kelly Schultz
CEO of the Maryland Tech Council

Jeffrey Cherry
Founder and CEO of Conscience Ventures

Jay Steinmetz
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Steven White
Founder and Creative Director of DifferentRegard

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Curatorial Affairs
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Mike Kuethe
Emma Shannon

Education
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Meghan Mann

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Felix Brown
Cindy Burkert
Paul Christensen
Johanna Davis
Shanti Dixon-Gramby
Rosia Frazer
Adam Fuchs
John Green
Estelle Harris
Jules Holdford

Jessica Lentzwiler
Jim Lynn
Jan McVey
Joel Miller
Gabriella Messinger
Lucy Mumma
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Emily Peterson
Laura Plaster
Delbert Riemer
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Emma Shannon
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Raissa Snyder
Kate Whatley
Kaitlyn Webster
Deborah Wood
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Donnell Williams
Stanley Wake

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Chelsea Redding
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Ayana Gordon
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Phil Tulkoff



Donors

Public and Government Funders

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The City of Baltimore

Creative Baltimore Office of Promotion & the Arts

Howard County Government & Howard County Arts Council

Maryland Heritage Areas Authority,
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Maryland State Department of Education

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Maryland Tough Baltimore Strong Key Bridge Fund
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Louis Kroll, Mark R. Kroll, and Deborah Kroll McKemey,
in memory of our brother, Geoffrey Kroll

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EMR – The Electric Motor Repair Company

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Institute of Electrical and Electronics Engineers

Macht Fund of THE ASSOCIATED

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BMI Executive Direct Roland Woodward

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Planit Advertising

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Recognizing Gifts of \$1,000-\$2,499

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in honor of the birthdays
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Recognizing Gifts of \$500-\$999

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*Deceased

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Redefining Industry

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Marlin Steel Wire Products
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In-Kind

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ASR Group / Domino Sugar
Len the Plumber

Matching Gifts

BGE, an Exelon Company
Constellation Energy
Direct Dimensions, Inc.
The Exeter Wealth Management Group
at Morgan Stanley
Gartner
Planit Advertising
Roche Diagnostics
T. Rowe Price

Baltimore Museum of Industry, Inc.

Statement of Activities
For the Year Ended June 30, 2025
(with Comparative Totals for June 30, 2024)

	Without Donor Restrictions	With Donor Restrictions	Total 2025	Total 2024
Public Support				
Contributions and pledges	\$ 687,701	\$ 90,930	\$ 778,631	\$ 583,538
Donated facilities, equipment, and services (non-grant)	489,427	-	489,427	469,210
Grants	267,827	-	267,827	131,821
Membership support	29,315	-	29,315	30,597
Total Public Support	1,474,270	90,930	1,565,200	1,215,166
Revenues				
Programs	543,286	-	543,286	505,967
Event rentals	642,448	-	642,448	617,035
Fundraising events	111,175	-	111,175	182,214
Sales and rentals, net	62,989	-	62,989	73,771
Total Revenues	1,359,898	-	1,359,898	1,378,987
Net Assets Released from Restrictions	96,922	(96,922)	-	-
Total Public Support and Revenues	2,931,090	(5,992)	2,925,098	2,594,153
Expenses				
Program services	2,551,690	-	2,551,690	2,421,007
Supporting services	346,095	-	346,095	362,070
Fundraising	379,640	-	379,640	448,207
Total Expenses	3,277,425	-	3,277,425	3,231,284
Other Income				
Investment income	107,529	-	107,529	114,023
Other income	19,358	-	19,358	-
Other Income	126,887	-	126,887	114,023
Change in Net Assets	(219,448)	(5,992)	(225,440)	(523,108)
Net Assets, Beginning of Year	1,201,339	131,745	1,333,084	1,856,192
Net Assets, End of Year	\$ 981,891	\$ 125,753	\$ 1,107,644	\$ 1,333,084

The accompanying notes are an integral part of this financial statement.



Baltimore Museum of Industry, Inc.

Statements of Financial Position

As of June 30,	2025	2024
Assets		
Current Assets		
Cash and cash equivalents	\$ 1,612,076	\$ 1,261,661
Accounts receivable	104,375	61,556
Investments	706,174	639,478
Inventory	15,346	16,750
Prepaid expenses and other current assets	25,821	34,577
Total Current Assets	2,463,792	2,014,022
Land, property, and equipment, net	1,372,246	1,559,001
Other Assets		
Investments - restricted	150,000	150,000
Collections and exhibits, net	200,055	200,084
Total Other Assets	350,055	350,084
Total Assets	\$ 4,186,093	\$ 3,923,107
Liabilities and Net Assets		
Current Liabilities		
Accounts payable	\$ 91,213	\$ 18,147
Accrued expenses	149,547	155,004
Deferred revenue	493,311	58,163
Event deposits	212,880	121,505
Current maturities of notes payable	3,507	2,087,955
Total Current Liabilities	950,458	2,440,774
Long-term Liabilities		
Notes payable, net of current maturities	2,127,991	149,249
Total Long-term Liabilities	2,127,991	149,249
Total Liabilities	3,078,449	2,590,023
Commitments and Contingencies (Note 8)		
Net Assets		
Without donor restrictions		
Undesignated	981,891	1,201,339
Total Without Donor Restrictions	981,891	1,201,339
With donor restrictions	125,753	131,745
Total Net Assets	1,107,644	1,333,084
Total Liabilities and Net Assets	\$ 4,186,093	\$ 3,923,107

The accompanying notes are an integral part of these financial statements.

Looking Ahead

As we look to next year and beyond, we are guided by a clear strategic vision: to enliven the BMI and our waterfront campus with activities that inspire visitors to think critically about the intersection of labor and society.

That means a few things in practical terms. It means continuing to strengthen our core: caring for collections, building access to our archives, and ensuring the museum is ready to preserve the objects and stories entrusted to us each year.

It also means continuing to increase the cadence and impact of our exhibitions and programs, creating museum experiences that feel relevant to Baltimore today, and that help us ask better questions about what comes next.

The BMI's mission is to interpret the diverse and significant human stories behind labor and innovation in Baltimore, cultivate belonging, and inspire critical thinking about the intersection of work and society.

This annual report reflects the many ways our activities embodied that mission this year—and how much more we're preparing to do.

Thank you for helping make it possible.





Photo: Danielle Nekimken