



ANNUAL 2024 **BMI** Baltimore Museum of Industry REPORT

BALTIMORE

is a city shaped by the work of dreamers, builders, and doers—people who have faced challenges head-on and turned them into opportunities.

THE BALTIMORE MUSEUM OF INDUSTRY celebrates this legacy, preserving the stories of Baltimore's industrial past while sparking conversations about the future of work and innovation.

This year, the BMI brought that mission to life in powerful new ways. Our landmark initiative, *Echoes from the Key Bridge*, captured the resilience of Baltimore's workforce in the face of tragedy, documenting the human stories behind the collapse of the Francis Scott Key Bridge. Through oral histories, public programs, and collaborations with community partners, the project engaged diverse voices in a conversation about tragedy and recovery, the Port of Baltimore, and the city's evolving industrial landscape.

Beyond this project, the BMI launched dynamic programs and exhibitions that explored the intersection of work and society. We activated our campus with hands-on learning

experiences, welcomed thousands of visitors to explore our exhibitions, and inspired students to imagine their own futures through innovative educational programs.

As Baltimore navigates a moment of transformation, the BMI remains a vital community hub—preserving history, fostering dialogue, and promoting resilience. Thanks to the generous support of our donors, we continue to serve as a platform for celebrating Baltimore's stories and envisioning a more sustainable and equitable future.

Together, we honor the past, engage the present, and inspire the future of work in Baltimore and beyond.



A wide-angle photograph of the Francis Scott Key Bridge in Baltimore, Maryland, spanning across the water. The sky is a vibrant mix of orange, pink, and blue, suggesting a sunset or sunrise. The bridge's steel truss structure is silhouetted against the colorful sky.

ECHOES FROM THE KEY BRIDGE

A multi-year initiative dedicated to documenting and preserving the stories surrounding the collapse of the Francis Scott Key Bridge.



Through oral histories and video interviews, Echoes from the Key Bridge captures the firsthand experiences of workers, families, and community members directly impacted by this tragic event. These narratives form a compelling archive that highlights both the resilience of Baltimore's workforce and the long-reaching effects of industrial disasters on local communities.

The initiative not only preserves a pivotal moment in Baltimore's history but also underscores the BMI's role as a vital resource for understanding and addressing the challenges facing our city.

Echoes from the Key Bridge is supported by Ports America Chesapeake and STA of Baltimore Charitable Legacy, Inc., the Baltimore Community Foundation (BCF), the Baltimore National Heritage Area, the Delaplaine Foundation, and Maryland Humanities.

Photos: Kham Owens

SCHOOL PROGRAMS



TOMORROW'S INNOVATORS

In 2024, the BMI reaffirmed its commitment to eliminating the barriers that prevent schools from visiting, by offering reduced or free admission to more than 2,500 students attending Title I schools in Maryland. Thanks to support from funders such as the Rotary Club of Baltimore, the Remmel Foundation, the Jacob Lowenthal Residue Trust, The Kahlert Foundation, the Joseph & Harvey Meyerhoff Family Charitable Foundation, and the Sherman Family Foundation, we are empowered to meet the increasing requests for admission subsidies.

Being able to offer reduced admission has a big impact on students who would otherwise not be able to benefit from the valuable education enrichment BMI programs offer.



“In December, Chase Elementary School third-grade students had the pleasure of attending a field trip at the Baltimore Museum of Industry. We could only make this happen because of the grant received (that provided reduced admission). The field trip offered students the opportunity to learn in a hands-on manner. This field trip enhanced their understanding, and the students had a great experience. Students could connect with the real world, making their education more meaningful. Students have stated that this visit was the best field trip they have ever been on!”

**– Irene Check, 3rd grade teacher,
Chase Elementary School**



COLLECTIVE ACTION

LABOR ACTIVISM IN 21ST CENTURY BALTIMORE

In May, we debuted *Collective Action: Labor Activism in 21st Century Baltimore*, an exhibition spotlighting the voices of workers who have organized for better workplace conditions. This timely exhibit delves into the past and present of Baltimore's labor movement, sharing powerful stories of activism and resilience. From unionized tech workers to retail employees and service industry staff, *Collective Action* highlights how a new generation of Baltimoreans is shaping the future of work and continuing the fight for labor rights.

Collective Action was made possible with support from Abato, Rubenstein, and Abato, P.A.; International Brotherhood of Electrical Workers Local Union 24; KSC Law; and Robert J. Patterson*

Maryland Secretary of Labor Portia Y. Wu offered remarks.



Photo: Aaron Curtis

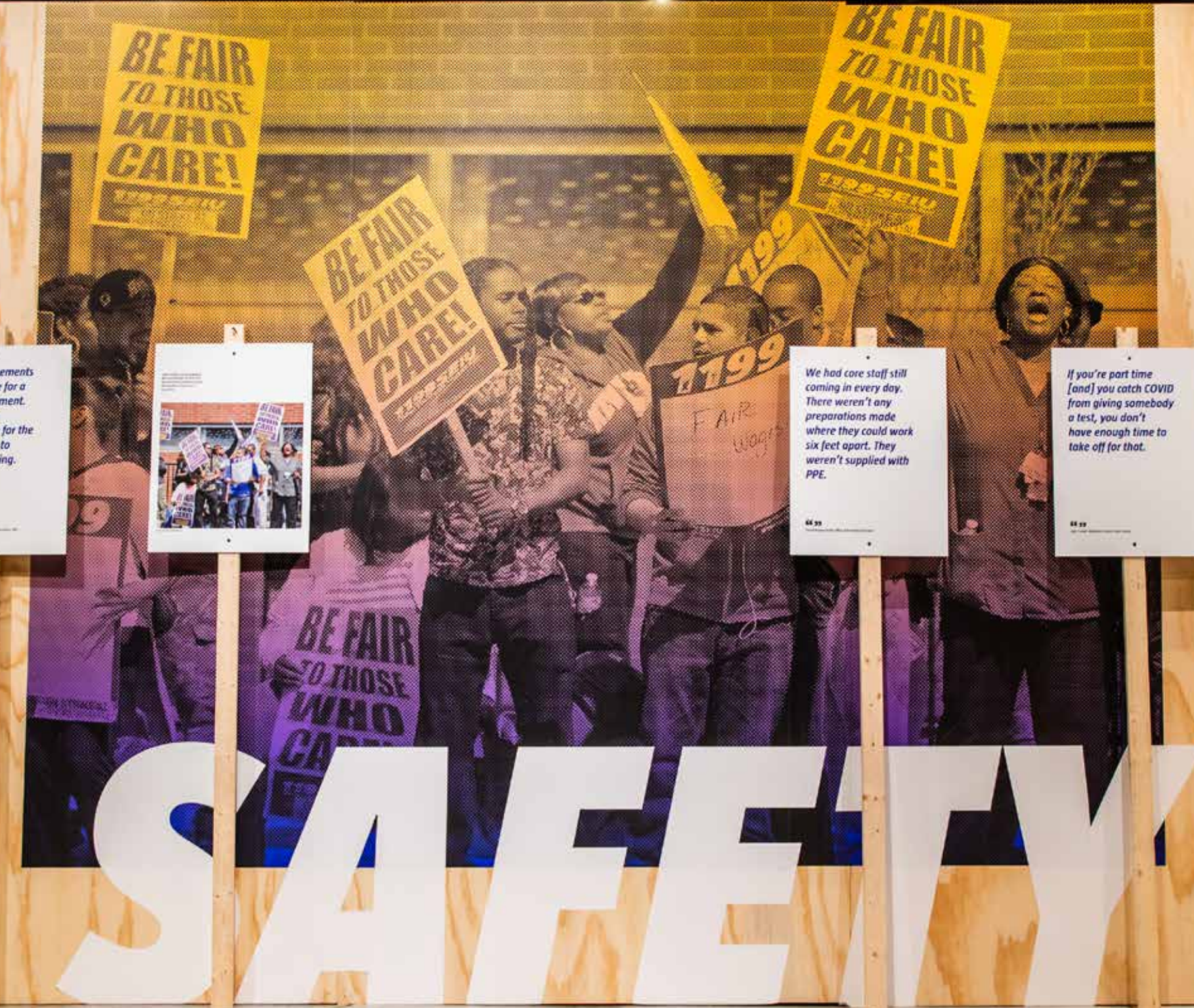
* deceased

Our labor agreements were not made for a virtual environment. They definitely were not made for the transition back to in-person learning.



We had core staff still coming in every day. There weren't any preparations made where they could work six feet apart. They weren't supplied with PPE.

If you're part time [and] you catch COVID from giving somebody a test, you don't have enough time to take off for that.



REDEFINING INDUSTRY

The 2024 Redefining Industry event honored local visionaries from diverse industries, highlighting their innovative contributions to the economy and social vibrancy of the city.

With live music and inspiring Stoop Storytelling performances, the event also raised crucial funds to support the museum's programs and exhibitions. Thank you to all who joined us in recognizing these exceptional honorees and their impact on Baltimore's dynamic industrial landscape.



Photos: Aaron Curtis



Do you ever have those moments where you just know you're in the right place at the right time and the stars have aligned? Us too!



...Being a part of the Baltimore Museum of Industry's Redefining Industry event was truly an honor. We left feeling inspired and connected to both the past + the future of the wonderful city of Baltimore.



— Caroline Kauffman-Kirschnick,
CEO, EMR, 2024 Honoree



CAMPUS ACTIVATION

In 2024, the BMI's campus buzzed with energy as we welcomed visitors to a variety of vibrant programs and events. From beloved traditions like our Independence Day celebration to new collaborations that highlighted Baltimore's creative spirit, the museum continued to serve as a hub of learning and connection.

We partnered with BLK ASS FLEA MKT to present Rhythm Liberation Fest, in celebration of Juneteenth. This joyful event honored Black music, culture, and entrepreneurship, bringing together over 50 Black-owned businesses, live performances by artists Akilah Divine, Love Groove, and Black Assets, and activities for visitors of all ages. The campus came alive with the sounds of music, dancing, and celebration—a powerful reminder of the strength and creativity that define our community.



Photos: Devin Allen

THE INDUSTRYSOCIAL CLUB



INAUGURAL EVENT

We were thrilled to launch Industry Social Club, a dynamic new monthly after-hours program designed for professionals, creatives, and influencers to network and explore contemporary industry trends.

The inaugural event in August focused on Baltimore's thriving tech and innovation sector, featuring a panel of local thought leaders discussing the city's role as a designated U.S. tech hub. With interactive discussions, engaging workshops, and opportunities for meaningful connection, the series continues to bring together diverse voices to foster collaboration and inspiration.

Industry Social Club is made possible thanks to our Presenting Sponsor, PNC.



Photos: Niajea Randolph

A MONTHLY HAPPY HOUR HIGHLIGHTING BALTIMORE'S MOVERS & SHAKERS

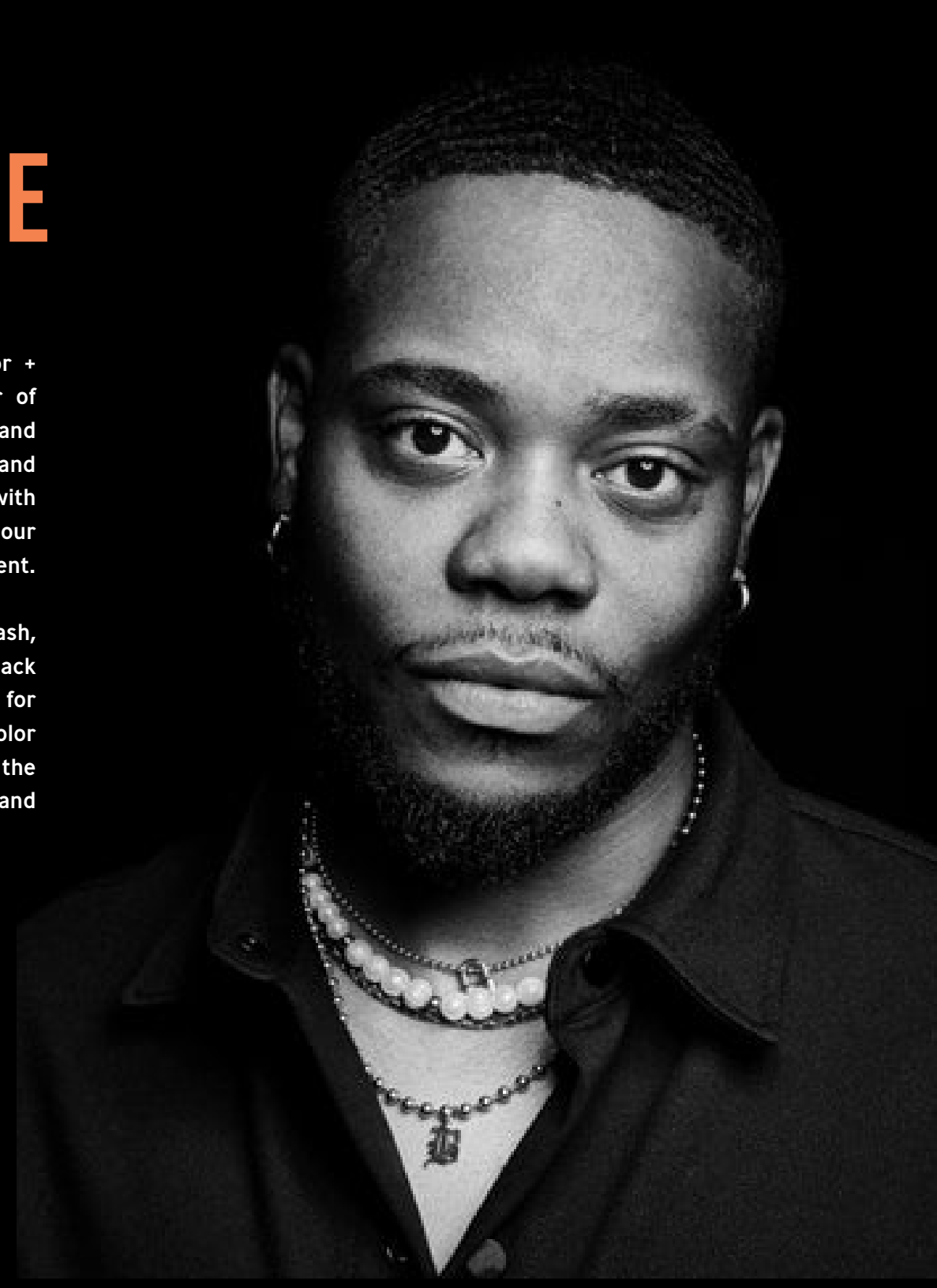
LABOR + INNOVATION: **BISHME CROMARTIE**



In October, we were thrilled to kick off our Labor + Innovation series when Bishme Cromartie, winner of Project Runway Season 20, joined us for a candid and inspiring conversation at the intersection of work and art. A Baltimore native, Bishme dazzled our guests with his graciousness and accessibility, engaging with our members during a VIP meet-and-greet before the event.

Known for dressing celebrities like Lizzo, Niecy Nash, and Andra Day, Bishme shared his mission as a Black designer to encourage self-expression, advocate for representation, and break barriers for people of color in fashion. Moderated by Cara Ober of BmoreArt, the evening was a powerful reminder of the impact of art and work in shaping a more equitable future.

**BISHME CROMARTIE,
WINNER OF PROJECT RUNWAY SEASON 20**





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Visitors at the opening of Collective Action Photo: Aaron Curtis

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Photo: Chris Hartlove

BALTIMORE MUSEUM OF INDUSTRY, INC.

Statement of Activities For the Year Ended June 30, 2024 (with Comparative Totals for June 30, 2023)

	Without Donor Restrictions	With Donor Restrictions	Total 2024	Total 2023
Public Support				
Contributions and pledges	\$ 512,699	\$ 70,839	\$ 583,538	\$ 667,373
Donated facilities, equipment, and services (non-grant)	469,210	-	469,210	477,248
Grants	131,821	-	131,821	303,646
Membership support	30,597	-	30,597	28,804
Total Public Support	1,144,327	70,839	1,215,166	1,477,071
Revenues				
Programs	505,967	-	505,967	462,910
Event rentals	617,035	-	617,035	795,170
Fundraising events	182,214	-	182,214	154,730
Sales and rentals, net	73,771	-	73,771	74,020
Total Revenues	1,378,987	-	1,378,987	1,486,830
Net Assets Released from Restrictions	183,013	(183,013)	-	-
Total Public Support and Revenues	2,706,327	(112,174)	2,594,153	2,963,901
Expenses				
Program services	2,421,007	-	2,421,007	2,236,352
Supporting services	362,070	-	362,070	327,371
Fundraising	448,207	-	448,207	416,014
Total Expenses	3,231,284	-	3,231,284	2,979,737
Other Income				
Investment income	114,023	-	114,023	64,052
Other income	-	-	-	18,604
Other Income	114,023	-	114,023	82,656
Increase (Decrease) in Net Assets	(410,934)	(112,174)	(523,108)	66,820
Net Assets, Beginning of Year	1,612,273	243,919	1,856,192	1,789,372
Net Assets, End of Year	\$ 1,201,339	\$ 131,745	\$ 1,333,084	\$ 1,856,192

BALTIMORE MUSEUM OF INDUSTRY, INC.

Statements of Financial Position

As of June 30,	2024	2023
Assets		
Current Assets		
Cash and cash equivalents	\$ 1,261,661	\$ 1,777,673
Accounts receivable	61,556	43,817
Investments	639,478	563,244
Inventory	16,750	16,750
Prepaid expenses and other current assets	34,577	22,791
Total Current Assets	2,014,022	2,424,275
Land, property, and equipment, net	1,559,001	1,782,192
Other Assets		
Investments - restricted	150,000	150,000
Collections and exhibits, net	200,084	202,913
Total Other Assets	350,084	352,913
Total Assets	\$ 3,923,107	\$ 4,559,380
Liabilities and Net Assets		
Current Liabilities		
Accounts payable	\$ 18,147	\$ 33,894
Accrued expenses	155,004	162,372
Deferred revenue	58,163	51,345
Event deposits	121,505	134,910
Current maturities of notes payable	2,087,955	94,427
Total Current Liabilities	2,440,774	476,948
Long-term Liabilities		
Notes payable, net of current maturities	149,249	2,226,240
Total Long-term Liabilities	149,249	2,226,240
Total Liabilities	2,590,023	2,703,188
Commitments and Contingencies (Note 9)		
Net Assets		
Without donor restrictions		
Undesignated	1,201,339	1,612,273
Total Without Donor Restrictions	1,201,339	1,612,273
With donor restrictions	131,745	243,919
Total Net Assets	1,333,084	1,856,192
Total Liabilities and Net Assets	\$ 3,923,107	\$ 4,559,380





Photo: Chris Hartlove