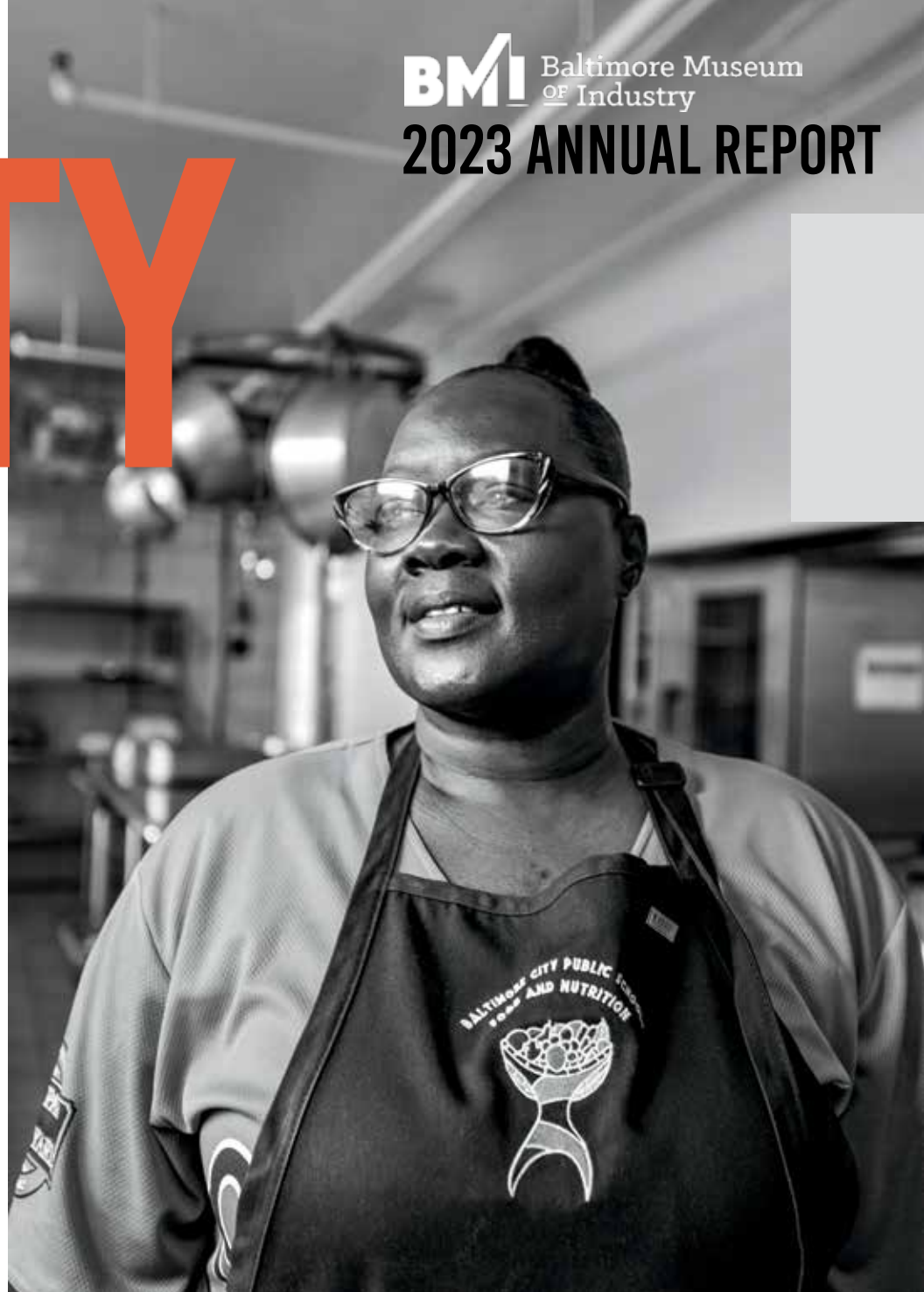


DIGNITY IN WORK



Samone Flowers, Cafeteria Manager II, Connexions: A Community-Based Art School.
Photo: J.M. Giordano



Ryan Lynch, fourth-generation owner, General Ship Repair, and 2023 Redefining Industry honoree. Photo: J.M. Giordano

INTRODUCTION

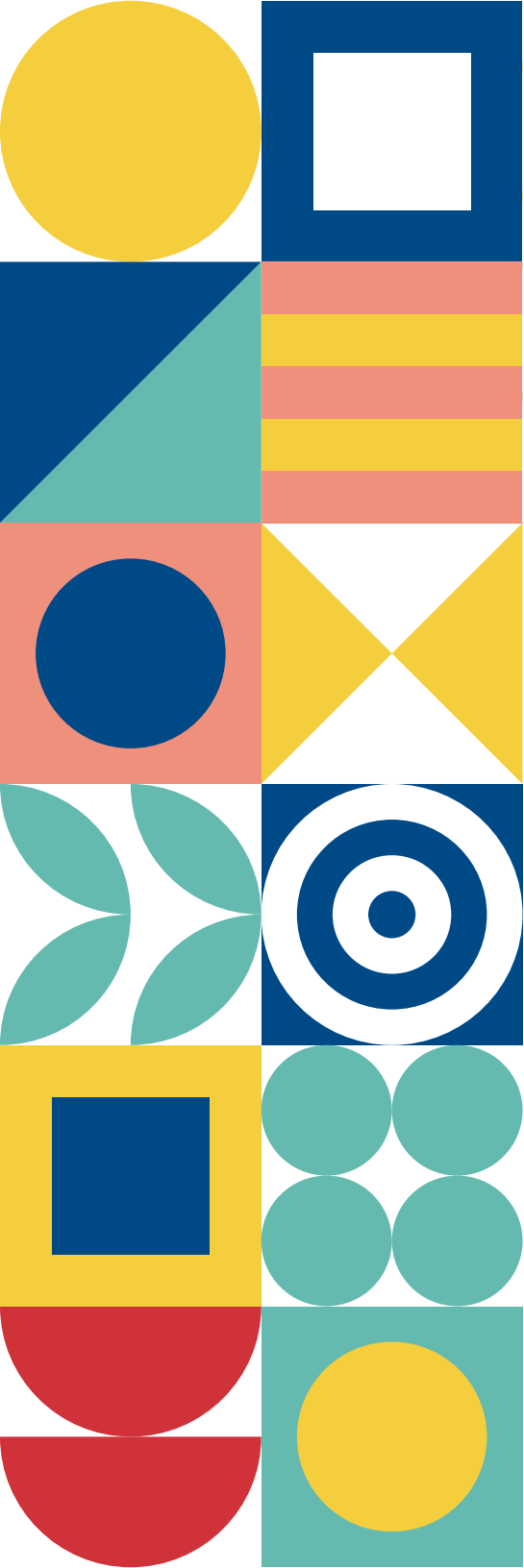
There is dignity in all work.
It is a principle worth fighting for and preserving.

This simple idea—that all work has dignity—has guided the Baltimore Museum of Industry since its founding more than 40 years ago. The museum’s exhibitions, programs, and educational activities enhance awareness that innovations can come from anyone, anywhere and that understanding work—its impacts, inequities, and opportunities—can lead to a more healthy and just society.

This past year, the BMI’s board and staff got to work envisioning the museum’s future. Throughout the spring, we collaborated with the DeVos Institute of Arts and Culture and diverse museum stakeholders to develop a five-year strategic growth plan. The plan calls on the museum to more fully activate our campus with bold programming that positions the BMI as the leading platform in Baltimore for dialogue around the past, present, and future of work.

Even as the plan was taking shape, we began developing a new suite of exhibitions and programs that embrace that call to action. Our activities engage visitors young and old in new and exciting ways in discussions about the human stories behind labor and innovation in Baltimore.

Join us for a look at all the ways the BMI put your support to work over the past year.



FOOD FOR THOUGHT

In February, guests of all ages enjoyed the opening of Food For Thought, a powerful exhibition celebrating the unsung heroes who provide more than 88,000 daily meals to Baltimore City students. Featuring worker interviews with Aaron Henkin and photographs by J.M. Giordano, Food For Thought highlights the crucial role these frontline employees play in nourishing Baltimore's children, and inspires visitors to take action against food insecurity.

“We live in a food desert in Baltimore City...I really worry a lot about my kids having just one meal over the weekend, if any. And believe it or not, they come to school on Monday morning, and when I get here at 6:15 or 6:30, they’re out there and they’re hungry.”

—Samone Flowers, Cafeteria Manager III, Connexions: A Community-Based Arts School



Bruce Martin, ret. Regional Cafeteria Manager, photographed at Great Kids Farm. Photo: J.M. Giordano

“It is such a beautiful and thought provoking exhibit; I hope more districts follow Baltimore’s lead by collaborating with museums to highlight the vital, lifesaving work of everyday residents. I am honored I was able to attend the opening night and I look forward to many more trips to BMI.”

— Erin Hysom, Senior Child Nutrition Policy Analyst, Food Research & Action Center



BY THE NUMBERS:

300
GUESTS OF ALL AGES AT THE
FOOD FOR THOUGHT OPENING

YOUR SUPPORT AT WORK:

Food for Thought was made possible, in part, by the International Coalition of Sites of Conscience and the Baltimore City Public Schools Food and Nutrition Services department, with additional support from Freestate Electric, Safeway, Delaplaine Foundation, McCormick and Co., Southway Builders, Saval Foodservice, and Edward St. John Foundation.



The opening celebration featured refreshments proudly prepared and presented by the BCPSS Food and Nutrition Services staff, sweet treats from students in the Pastry Arts Program at MERVQ, and musical entertainment from the City Neighbors High School Band. Photo: tPoz Photography



Sonja Santelises, Baltimore City Public Schools CEO, with Samone Flowers, Cafeteria Manager III, Connexions: A Community-Based Arts School, in the Food for Thought exhibition. Photo: tPoz Photography

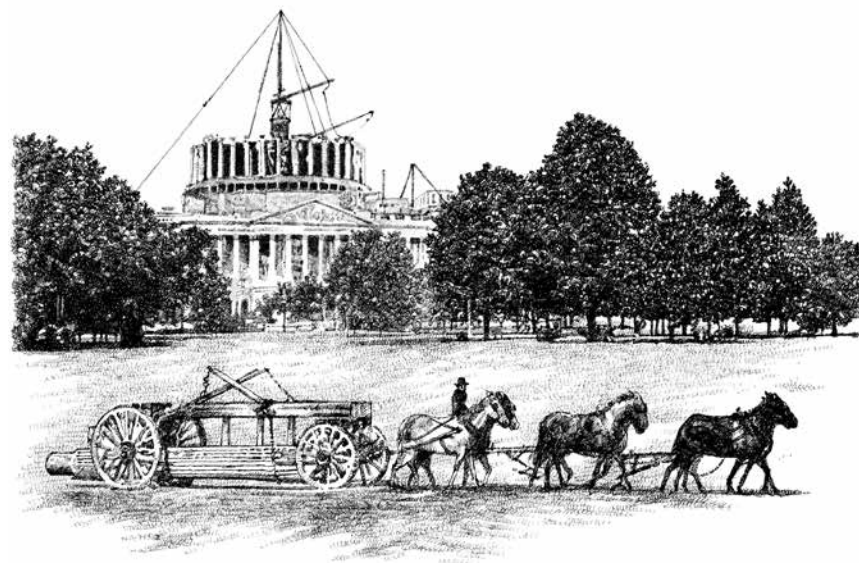
COLLECTIONS: THE METALWORKERS

**“An accomplishment rare, if not unique
in the history of industrialization. . . A
springboard to help young minds understand
the continuities as well as the distinctions
between the age of industrialization and the
age of the internet.”**

— Erik P. Rau, PhD, Director of Library Services,
Hagley Museum and Library

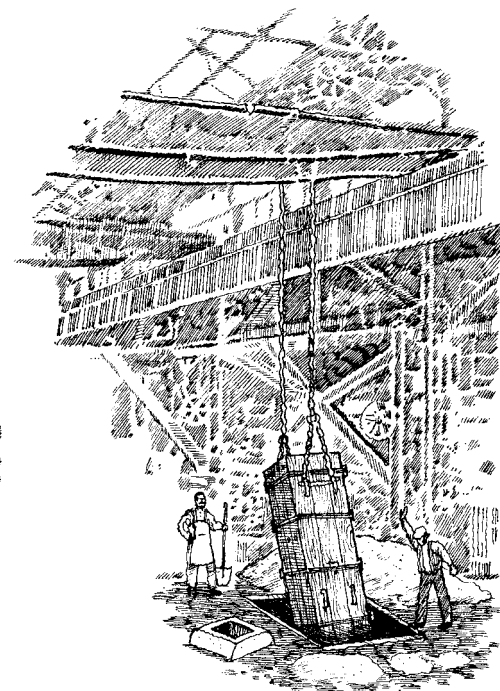
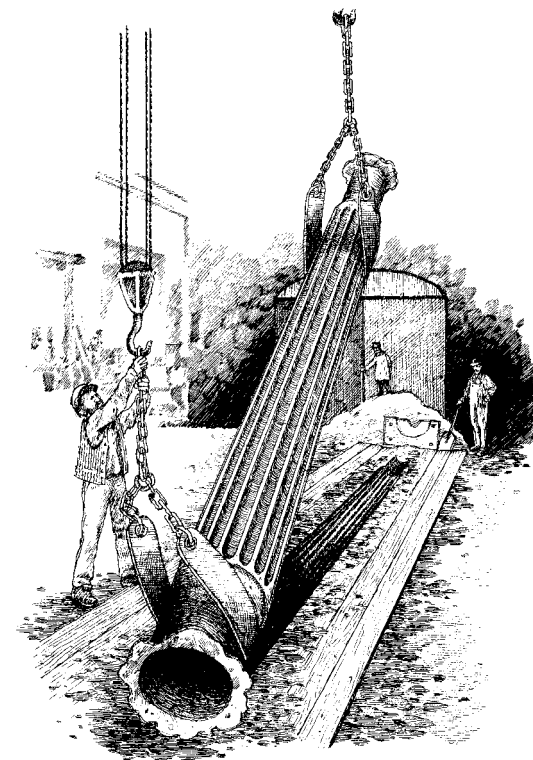
The BMI was proud to partner with author Steven Swett to publish *The Metalworkers*. This lavishly illustrated book traces the emergence of metalworkers and their role in the mechanization of 19th-century America, as exemplified by the Baltimore-based ironworks of Robert Poole (1818-1903). Telling an intensely human story, *The Metalworkers* embodies the museum’s commitment to honor the experiences of workers.

Artist Stephen Marchesi’s meticulously researched illustrations, which enliven the book, are now part of the museum’s permanent collection. The images vividly depict how the labors of metalworkers in Poole’s foundry and machine shop transformed raw iron into usable parts and machinery that would contribute to sweeping industrial growth.

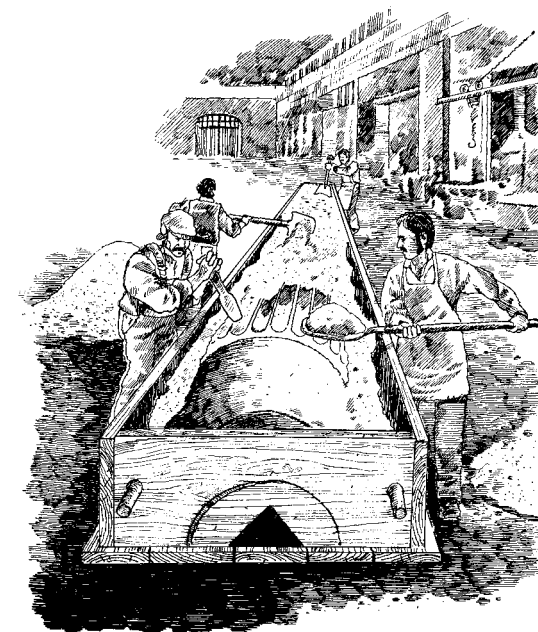


BY THE NUMBERS:

151 ORIGINAL ILLUSTRATIONS BY STEPHEN MARCHESI
DONATED TO THE MUSEUM’S COLLECTION



In a sequence of drawings artist Stephen Marchesi dramatized how Poole and his men cast the columns for the U.S. Capitol.



YOUR SUPPORT AT WORK:

Thank you to the many donors who helped support the museum’s collections and preserve Baltimore history by responding to our annual appeal. Their support provided our staff with the tools, specialized equipment, and other resources needed to properly care for the BMI’s collections, ensuring they are available for future generations to enjoy.

SCHOOL PROGRAMS



Once again, buses filled our parking lot and schoolchildren enlivened our galleries as school group attendance continued to rebound after the pandemic. The BMI's engaging, interactive education programs help connect kids to the stories of Baltimore's working heroes. To meet the needs of our growing student community, the museum welcomed a new team of professional museum educators and invested in our frontline staff with training and enrichment programs. Museum educators gained skills in storytelling and inquiry-based teaching in order to more meaningfully engage students. Teachers, students, and home school families gave high marks to the educators who facilitated their museum visits.

“Love this trip—your employees are always professional, accommodating, and knowledgeable; they enjoy being with kids. I always recommend this trip to others and look forward to our trip every year! Great job!”

— Michelle Roche, St. Raphael School

BY THE NUMBERS:

STUDENT FIELD TRIP VISITORS: 18,272

STUDENTS SERVED IN CLASSROOMS: 2,491

HOME SCHOOL VISITORS: 371

VIRTUAL SCHOOL GROUP VISITORS: 150



Photo: Chris Hartlove



Photo: Eric Stocklin

“We are supporters of the BMI's Maryland Engineering Challenges program, because we believe in the power of STEM to provide great futures for our youth. STEM programs, such as the Engineering Challenges program, spark creativity and develop 21st century skills that our youth will need in all future careers.”

—Michael Hinkey and Kathryn Benson

YOUR SUPPORT AT WORK:

Michael Hinkey and Kathryn Benson (with their grandchildren attending a recent Safe Racer Challenge) proudly support the museum's Engineering Challenges, which inspire tomorrow's engineers by exposing students to real-world STEM concepts.

REDEFINING INDUSTRY

In May, the museum debuted Redefining Industry, a dazzling new fundraising event that recognizes and celebrates extraordinary individuals who are redefining industry and pointing the way to a positive future for Baltimore. The work of our 2023 honorees is grounded in Baltimore's impressive and complex industrial past and yet is thoroughly modern. Guests enjoyed networking, musical entertainment, and a Stoop Storytelling performance featuring several of the honorees. A vibrant exhibition, installed on the museum's Key Highway fence in conjunction with Redefining Industry, featured our twelve honorees.

“Thank you for creating an amazing celebration! I was mesmerized and inspired by the awardees’ stories.”

— Del. Robbyn T. Lewis, 46th Legislative District, Maryland



(top) Board member Maddy Stokes with honoree Smitha Gopal.



(bottom) Board member Coricka White with Del. Robbyn T. Lewis.
Photos: Aaron Curtis

BY THE NUMBERS:

\$92,250

RAISED TO SUPPORT THE
MUSEUM'S EXHIBITIONS
AND PROGRAMS

YOUR SUPPORT AT WORK:

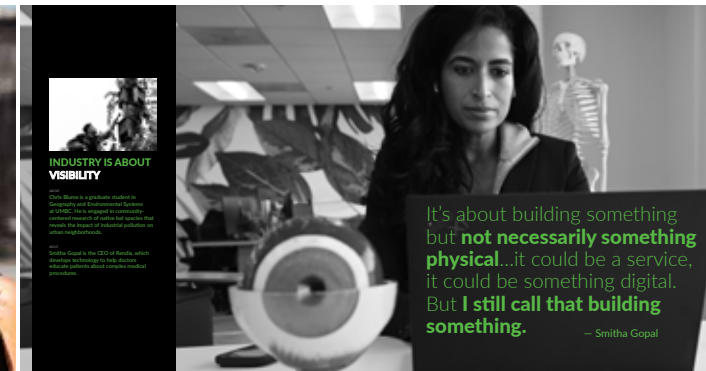
More than three dozen corporate sponsors supported Redefining Industry, including Platinum Sponsor Niagara Bottling and Gold Sponsors Giant, H&S Bakery, Ports America Chesapeake, Walker Development, and Whiting-Turner.



Event co-chair Maddy Stokes; honorees Smitha Gopal, Ireatha Leona Woods, Judy Neff, Janear Garrus; City Council President Nick Mosby, Museum Director Anita Kassof; honorees Evan Woodard (rear), Laura Gamble, Dr. Frances “Toni” Draper, Drew Greenblatt, Jaime Windon, Ryan Lynch, Scott Budden; event co-chair Jay Nwachukwu; (not pictured, honoree Chris Blume). Photo: Aaron Curtis

“Industry is the foundation of everything that we do and have in our world. You can’t have a smartphone or computer without everything that goes into it.”

— Ryan Lynch, fourth-generation owner, General Ship Repair, and 2023 Redefining Industry honoree





Rhythm of Industry: Ink and Innovation, November 2023. Photos: Mary Braman

EXTENDED HOURS: RHYTHM OF INDUSTRY

In order to expand access and draw a wider audience, the BMI began offering monthly evening extended hours for visitors to enjoy gallery tours and special programs. For November's extended hours, we were delighted to partner with BLK ASS FLEA MKT, an incubator of Black entrepreneurship that curates pop-up experiences to promote Black-owned businesses. Our inaugural collaborative program, Rhythm of Industry: Ink and Innovation, offered attendees opportunities to meet entrepreneurs working in the print industry. Guests enjoyed sampling beverages, perusing vendor stalls, and participating in hands-on workshops and panel discussions. Feedback to the program was outstanding. For many participants, it was their first time visiting the BMI.



BY THE NUMBERS: **100** ATTENDEES AT OUR INAUGURAL
RHYTHM OF INDUSTRY PROGRAM



WORK MATTERS

WORK MATTERS

Work Matters, a new program series developed in response to strategic planning recommendations, engaged industry leaders and other experts in conversations about the changing landscape of the contemporary workplace, putting today's headlines into historical perspective. The December Work Matters program took a look at worker-owned coops, a model whose roots in Baltimore extend back centuries. Co-owners from Taharka Brothers, Common Ground, and ACE Hardware joined us for a discussion about what's behind the resurgence of worker owned co-ops today and what drew them to this model.

“Very impressed with the folks on the panel and your museum as a whole. What a wonderful place to visit!”

— Craig Smith, CEO, A Few Cool Hardware Stores



THE NEIGHBORHOOD CORNER BAR

“I just wanted to touch base with you before the exhibition opened to let you know how fortunate we feel to be part of this BMI project that enriches lives and communities by preserving and sharing the past.”

— Beth Hochrein Mishev, whose family’s business is featured in the Neighborhood Corner Bar exhibition

Photo: Aaron Curtis



THE BMI’S NEWEST EXHIBITION

The Neighborhood Corner Bar, highlights fixtures of working-class neighborhoods: the family-owned bars that have been around for generations. It shows how Baltimore’s corner bars have fostered community while providing respite for patrons at the end of a working day. Nearly 150 guests joined us for a special opening reception in October and enjoyed sampling saloon-themed snacks and Peabody Heights beer, listening to music performed by the Brad Kolodner Trio, and being among the first to see the new exhibition.



An East Baltimore icon, American Joe’s was operated by the Miedusiewski family for 72 years. Photo courtesy of Dennis and American Joe Miedusiewski

YOUR SUPPORT AT WORK:

The Neighborhood Corner Bar was supported in part with State Funds from the Maryland Heritage Areas Authority, an instrumentality of the State of Maryland. However, exhibition contents and opinions do not necessarily reflect the views or policies of the Maryland Heritage Areas Authority. Additional support has been provided by the Maryland State Department of Commerce.

The opening reception was made possible by PNC.

THE LARGEST CIRCULATION OF A



John H. Murphy, Jr. Courtesy of the AFRO American Newspaper Archives

LAW IS VICIOUSLY OBNOXIOUS

Only Those Who Are Opposed to Progress Among Negroes Are in Favor of Segregation.

Baltimoreans were much perturbed this week by an article in the St. Louis Republic of last Monday, which states that Baltimoreans, and especially those of the Negro race, are satisfied with the working of the present local segregation law. Utterances made by City Councilman Harry S. Cummings and Dr. Ernest Lyon are quoted in an effort to show that the colored people here are satisfied, and that, therefore, the colored people of St. Louis would be satisfied also with such a law. Interviews with City Solicitor Fields, Rev. Henry M. Wharton, City Councilman D. C. Joseph and States' Attorney Broening are also given in an attempt to show that the obnoxious law has the approval of prominent Baltimoreans.

It is well known that colored Baltimoreans are not satisfied with the law as it is unduly discriminatory, prevents legitimate outgrowths

IED EVERY SATURDAY IN

BALTIMORE, SATURDAY

MASONS LOSE IN LEE CASE

Court of Appeals Decides That Masonic Grand Lodge Must Not Infringe on Rights of Members.

Annapolis, Md., Feb. 16.—The Court of Appeals of Maryland handed down its decision in the case of Lee v. The Grand Lodge of the Most Worshipful United Order of F. & A. Masons of Baltimore, Inc., et al. Milton Lee sued the Grand Lodge of Baltimore as a member of Lodge No. 3, and Judge [redacted] decided that Mr. Lee should be reinstated as a member of the Grand Lodge. The highest court decides that the Grand Lodge had no right to suspend Lee from its membership under its By-Laws to prefer charges against the Master of the Lodge. The Commissioners of the State of Maryland are to hear such charges. The court also held that Mr. Lee is entitled to be summoned before the Grand Lodge at a subsequent meeting and that he should be defended by a lawyer of his own choice before the Grand Lodge. The Court reviews the Constitution and Organic Law of Masonry and holds that Mr. Lee has a right to require the Lodge in a Court of Law to exercise any unwarranted action by it or any of its officers;



Henry G. Parks. Courtesy of Rosalie V. Johnson and the Parks Family



FORGING PROGRESS TOUR

We debuted Forging Progress: Civil Rights' Impact on Labor and Industry in Baltimore, a new museum tour that explores the contributions of Baltimore's Black innovators, businesses, and workers. Through museum exhibitions and displays, visitors encounter Black leaders such as John Henry Murphy, Sr., founder of the Afro American newspaper, and Henry Parks, who built Parks Sausage—the first Black-owned company to be publicly traded. The tour highlights how Black workers and entrepreneurs have succeeded in a city where opportunities and access have not been equally distributed.

“Thank you for this well-thought-out tour about Baltimore’s industrial past, the many stories that underpin it, and the promise of Baltimore’s future, which is bright.”

— A. Jay Nwachu, President & CEO, Innovation Works, President & CEO, Ignite Capital, and BMI Trustee



Photo courtesy of Rosalie V. Johnson and the Parks Family



The **John Lamkin Jazz quintet** returned for a third season of cool summer jazz in the pavilion. Your support at work: Jazz concerts are made possible thanks to the generous support of Mike and Karen Shealey.



Now in its fifteenth season, the **Farmers' Market** included both longtime beloved vendors and new favorites, and continues to be a launching ground for small businesses. Your support at work: We were proud to partner with Farmers' Market sponsor LifeBridge Health.



Urban explorer **Evan Woodard** led museum visitors on a search for underwater finds, using magnets to pull up metal objects from the waters off the museum's piers. Expeditions at the BMI have pulled up evidence of the site's shipbuilding past such as turnbuckles and a porthole, as well as plenty of trash, making important strides toward removing debris from the harbor.

CAMPUS ACTIVATION

The BMI campus comes to life each summer, with annual events such as our waterfront Farmers' Market, live concerts, and our sell-out Independence Day celebration. This past summer we warmed things up with a variety of daytime and evening activities.



The BMI offers a front row seat for the annual Independence Day fireworks display over the Inner Harbor.



BOARD OF DIRECTORS

(rear, l-r) Joe Kovars, Chris Beddard, Linsley Carruth, Janet Novak, Maddy Stokes, Jay Nwachu, Michael Raphael, James Deriu, Matt Doud, Bryan Porter; (front, l-r) Coricka White, Quincy Goldsmith, Jen McLaughlin; (not pictured Scott Ensor, chair, Darius Graham, Deepak Jain, Laura McCoy, Matt Lenihan, Nan Rohrer, Paul Sugar, Phil Tulkoff, Raymond Sharp)

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- Mark Twaroski
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- Hal Wallace
- Sandy Waters
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- Evan Woodard
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- Cathie Zimmerman



A toast to museum volunteers Phil Levery and John Reuter, who worked their magic to help create the evocative Corner Bar exhibition. Photo: Aaron Curtis

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The Creative Baltimore Fund, funded by the Mayor's Office and the City of Baltimore

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Key Highway Shipyard. Love you, Dad!

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Katherine Lyons, to celebrate Annah and Joe, there with you 10-21-22

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David Packard

Shawn Paxton, on behalf of the soon-to-be Mr. and Mrs. Joseph and Annah Walsh

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Jonny Pine, in appreciation of Kelley Edelmann

Mary Carroll Plaine, in memory of my mother Doris Plaine, born and raised in Baltimore City

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John Trautwein

Robert vom Saal

Sandy Waters

Marcus Weaver-Hightower, in memory of Philando Castile and in tribute to all the other school food service workers who work hard and give of themselves every day to make children's lives

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Patrick Weyer & Ling Zhang

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Photo: Chris Hartlove

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SILVER SPONSORS

Baltimore Development
The Bozzuto Group
Ellin & Tucker
EMR – The Electric Motor Repair Company
General Ship Repair Corporation
Goodier Properties
Junica Properties
MCB Real Estate
Morris & Ritchie Associates, Inc.
Ruckert Terminals Corporation
T. Rowe Price

BRONZE SPONSORS

ASR Group / Domino Sugar
BD Diagnostics
Direct Dimensions, Inc.
Scott & Amy Ensor
Harkins Builders
HUB International Mid-Atlantic

Marlin Steel Wire Products
McAllister Towing of Baltimore
Merritt Companies
North American Millwright Services, Inc.

Raskin Global
Sandy Spring Bank
SC&H Group
Sellinger School of Business at Loyola
St. John Properties
Tulkoff Food Productions, Inc.
Waverly Construction & Managment Co.

MEDIA PARTNERS

Afro News
JMore
WBAL-TV
WYPR

ADDITIONAL PARTNERS

Checkerspot Brewing Co.
Lyon Rum
Mouth Party Caramel

IN-KIND SUPPORTERS

ASR Group/Domino Sugar
Gary Boats
Freestate Electric
General Ship
Gary Gilbert
Ian Neuman

North American Millwright
P. Flanigan & Sons
Planit Advertising
Steven Swett

MATCHING GIFTS

Adobe, Inc.
BD Diagnostics
BGE, an Exelon Company
Direct Dimensions, Inc.
The Exeter Wealth Management Group at Morgan Stanley
McCormick & Company, Inc.
T. Rowe Price

Photo: Aaron Curtis



COLLECTION DONORS

American Sugar Refining, Inc.
Ames Shalom Community, Inc.
Baltimore Belting Company
Patricia Bentley
Terry Bloom
Jennifer Bodine
Calvin Bolander
Donna Cory
G. Gregory Dietz
Jeannette Doleschal
Maurice Dorsey
Craig Doyle
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Kristin Helberg
Steven Hubbs
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Charles Trainor
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Jane Woltereck
Helena Wright
John Zdanis
Cathie Zimmerman



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BALTIMORE MUSEUM OF INDUSTRY, INC.

Statement of Activities

For the Year Ended June 30, 2023

(with Comparative Totals for June 30, 2022)

	Without Donor Restrictions	With Donor Restrictions	Total 2023	Total 2022
Public Support				
Contributions and pledges	\$ 429,632	\$ 237,741	\$ 667,373	\$ 537,205
Donated facilities, equipment, and services (non-grant)	477,248	-	477,248	529,005
Grants	303,646	-	303,646	837,729
Membership support	28,804	-	28,804	22,827
Total Public Support	1,239,330	237,741	1,477,071	1,926,766
Revenues				
Programs	462,910	-	462,910	234,992
Event rentals	795,170	-	795,170	698,602
Fundraising events	154,730	-	154,730	195,027
Sales and rentals, net	74,020	-	74,020	83,462
Total Revenues	1,486,830	-	1,486,830	1,212,083
Net Assets Released from Restrictions	125,531	(125,531)	-	-
Total Public Support and Revenues	2,851,691	112,210	2,963,901	3,138,849
Expenses				
Program services	2,236,352	-	2,236,352	2,023,126
Supporting services	327,371	-	327,371	254,569
Fundraising	416,014	-	416,014	360,822
Total Expenses	2,979,737	-	2,979,737	2,638,517
Other Income				
Investment income (loss)	64,052	-	64,052	(78,507)
Other income	18,604	-	18,604	25,000
Paycheck Protection Program	-	-	-	135,127
Other Income	82,656	-	82,656	81,620
Increase (Decrease) in Net Assets	(45,390)	112,210	66,820	581,952
Net Assets, Beginning of Year	1,657,663	131,709	1,789,372	1,207,420
Net Assets, End of Year	\$ 1,612,273	\$ 243,919	\$ 1,856,192	\$ 1,789,372

Full audit available by calling 410.727.4808 x152



Photo: Chris Hartlove

BALTIMORE MUSEUM OF INDUSTRY, INC.

Statements of Financial Position

As of June 30,	2023	2022
Assets		
Current Assets		
Cash and cash equivalents	\$ 1,777,673	\$ 1,782,063
Accounts receivable	43,817	47,776
Investments	563,244	516,344
Inventory	16,750	16,939
Prepaid expenses and other current assets	22,791	19,188
Total Current Assets	2,424,275	2,382,310
Land, property and equipment, net	1,782,192	1,930,441
Other Assets		
Investments - restricted	150,000	150,000
Collections and exhibits, net	202,913	207,382
Total Other Assets	352,913	357,382
Total Assets	\$ 4,559,380	\$ 4,670,133
Liabilities and Net Assets		
Current Liabilities		
Accounts payable	\$ 33,894	\$ 17,482
Accrued expenses	162,372	150,674
Deferred revenue	51,345	38,288
Event deposits	134,910	255,272
Current maturities of notes payable	94,427	103,849
Total Current Liabilities	476,948	565,565
Long-term Liabilities		
Notes payable, net of current maturities	2,226,240	2,315,196
Total Long-term Liabilities	2,226,240	2,315,196
Total Liabilities	2,703,188	2,880,761
Commitments and Contingencies (Notes 10 and 13)		
Net Assets		
Without Donor Restrictions		
Undesignated	1,612,273	1,657,663
Total Without Donor Restrictions	1,612,273	1,657,663
With donor restrictions	243,919	131,709
Total Net Assets	1,856,192	1,789,372
Total Liabilities and Net Assets	\$ 4,559,380	\$ 4,670,133

Full audit available by calling 410.727.4808 x152



Photo: Chris Hartlove