



Join us for our **Changing Baltimore** series, which explores how Baltimore's evolving industrial landscape—and loss of manufacturing jobs—has affected generations of workers. Presented with support from the Maryland Humanities Council.

CHANGING BALTIMORE SPRING 2016 SERIES



THE HERO'S FIGHT
SATURDAY, FEBRUARY 13
1:00PM—3:00PM

Patricia Fernández-Kelly (Princeton University) discusses links between race, poverty, and joblessness in Baltimore's African American community. *The Hero's Fight: African Americans in West Baltimore and the Shadow of the State* will be available for sale and signing. FREE WITH MUSEUM ADMISSION.



MILL STORIES
SUNDAY, MARCH 6
2:00PM—4:00PM

Join filmmakers Michele Stefano (Maryland Traditions) and Bill Shewbridge (University of Maryland, Baltimore County) for a screening of their documentary *Mill Stories: Remembering Sparrows Point Steel Mill*, featuring firsthand stories of factory workers. FREE WITH MUSEUM ADMISSION.



**MAPPING DIALOG:
BAYBROOK &
SPARROWS POINT**
TUESDAY, APRIL 5
6:00PM—8:00PM

What should Baltimore's post-industrial future look like? Join community members for an evening of sharing stories and exploring the impact of industrial decline in Baltimore, especially within the hard-hit communities of Baybrook and Sparrows Point. FREE PROGRAM.

ABANDONED AMERICA

THURSDAY, APRIL 14
5:30 PM—7:30 PM

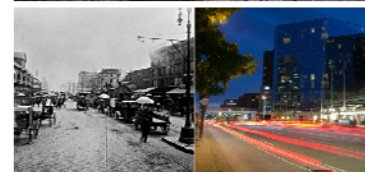
Photographer Matthew Christopher describes his visual exploration of industrial decline, economic change, and urban blight. His book, *Abandoned America: The Age of Consequences*, and select photographic prints will be available for sale. FREE PROGRAM.



BALTIMORE THEN & NOW ROUNDTABLE

SUNDAY, MAY 8
2:00 PM—3:30 PM

With individuals from areas in our *Baltimore Then & Now* exhibition, author and oral historian Jonathon Scott Fuqua (Maryland Institute College of Art) will lead a roundtable discussion of changes affecting Baltimore's neighborhoods and industrial sites. FREE WITH MUSEUM ADMISSION.



ENDING THE POINT

SUNDAY, JUNE 12
1:00 PM—3:00 PM

Through objects, stories, and photographs, labor historian Bill Barry shares the history of Sparrows Point and its people, exploring how globalization, national policy, and the mill's closure have shaped the daily lives of its former employees. FREE WITH MUSEUM ADMISSION.



ADVANCE REGISTRATION FOR THESE PROGRAMS IS SUGGESTED.
VISIT WWW.THEBMI.ORG/CALENDAR-EVENTS

